

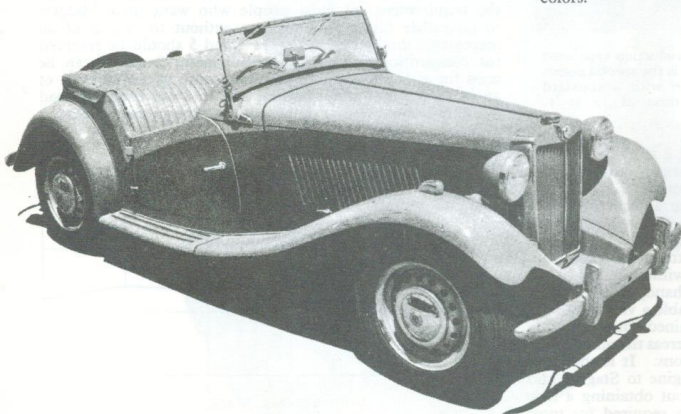
A simple and attractive color combination that is designed to bring attention toward the forward portion of the car, creating an illusion of length. This is a fairly common device that becomes interesting when the upholstery is dyed the same color as the paint trim.

The color separation may be further accented by the use of a stripe between the two colors.

A two-tone combination is not recommended unless a very broad separation stripe is to be used

Painting Your MG

**YOU CAN MAKE YOUR CAR LOOK LONGER
AND LOWER SAYS VINCE ALDRIN**



Using the "spear" effect, but with the top color lighter than the lower color, length, and lowness are accented. The color used on the hood side panels is a tone darker than the other two, fading gradually into the door and cowl panel. This is a rather difficult thing to paint and is not recommended for the home painter, but its result is well worth the work

IF YOU ARE planning to refinish your MG, here are some excellent suggestions offered by one of Southern California's outstanding paint stylists, Vince Aldrin, of Guild Auto Body. Vince is responsible for the very-good-looking red and bronze TD on this month's cover. When we asked him to tell us why so many people have brought their sports cars to him for color designing, Vince had the following to say:

"There is only one reason for painting an MG in a color design rather than in the normal process of refinishing. Many people want to change the general effect of the car by making it look longer, lower, or "just different." The four suggestions shown here tend to accomplish one or more of these things. In turn they can be modified by changing the type or color of a stripe, if a stripe is used. The color combinations may vary from a two tone creation of one color to full usage of sharply contrasting colors."



A suggested color scheme for the TD owner who wishes he had more of the TC look. The sweep on the hood as well as the two-color fender treatment tend to narrow the width. From a side view, length has been gained by accentuating the fender line. Here is one situation in which strongly contrasting colors, or a subtle two-tone, can provide the desired effect

This is a version of the very popular "spear" effect. The foreign feeling is accentuated by bringing the cut-down door into full prominence. Again the illusion of length is given by the gradual taper of the painted design towards the radiator. The "spear" color is repeated under the fenders to show a definite contrast of the fender line and chassis. This is most effective when strongly contrasting colors are used

